

Au plaisir des bois

Waldeslust

Traditionnel Allemand
Arr : Michel Nowak

Quatuor de Saxophones

Conducteur
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton

Niveau : 2e Cycle

Au plaisir des bois est une chanson traditionnelle allemande "Waldeslust" ici dans un arrangement pour quatuor de saxophones.

Michel Nowak

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
- Parcours professionnel: Professeur de clarinette et de Formation musicale, Directeur d'Ecoles de Musique Municipales (Fonction Publique Territoriale), clarinettiste au sein d'Orchestres Militaires, de l'Orchestre Symphonique de Douai, de diverses formations amateurs, Direction de plusieurs Orchestres d'Harmonie et de l'Orchestre d'Anches "Calamus" Nord - Pas-de-Calais.
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T° di valse (♩ = 198)

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

7

15

15

23

Musical score for measures 23-30. The score is written for four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last two staves are in bass clef with a key signature of one sharp (F#). The music consists of melodic lines with various note values and rests.

31

1. | 2.

Musical score for measures 31-37. The score is written for four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last two staves are in bass clef with a key signature of one sharp (F#). The music features a first ending (1.) and a second ending (2.). Dynamic markings include *mp* (mezzo-piano) in the second ending of the first and second staves.

38

Musical score for measures 38-45. The score is written for four staves. The first two staves are in treble clef with a key signature of one flat (Bb). The last two staves are in bass clef with a key signature of one flat (Bb). The music features dynamic markings of *f* (forte) and *mf* (mezzo-forte) across the staves.

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45

Four staves of music. The first three staves are treble clef, and the fourth is bass clef. The key signature has one flat. Measures 45-50 are marked with a piano (*p*) dynamic. The music features a melodic line in the upper staves and a supporting bass line.

51

Four staves of music. The first three staves are treble clef, and the fourth is bass clef. The key signature has one flat. Measures 51-57 are marked with dynamics: *mp*, *f*, and *mf*. The music continues with melodic and harmonic development.

58

Four staves of music. The first three staves are treble clef, and the fourth is bass clef. The key signature has one flat. Measures 58-63 are marked with dynamics: *mf* and *mp*. The music concludes with sustained chords in the lower staves.

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Saxophone soprano

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T° di valse (♩ = 198)

p

15

mp

1. 2.

mp

38

f *mf* *p*

mp

mf

mp

69

p

mp

rall.

pp