

Au pied du Sapin

Medley de Noël

Traditionnel

Arr : Theodore Moses Tobani

Ad : David Louis

Instrumentation :

Orchestre d'Harmonie

Conducteur
Flûte
Hautbois
Basson
Clarinette en Mi♭
Clarinette 1-2-3 en Si♭
Saxophone alto 1-2
Saxophone ténor
Saxophone baryton
Cornet Solo en Si♭
Cornet 1-2-3 en Si♭
Cor 1-2- 3-4 en Fa
Trombone 1-2
Trombone basse
Euphonium Si♭
Tuba en Ut
Contrebasse
Cloches tubulaires
Batterie

Niveau : 2e Cycle

Cet arrangement délicieusement retro date de 1911. Initialement écrit pour "Harmonie militaire", il s'agit ici d'une légère adaptation : La partie de piccolo qui doublait la flûte a été supprimée, quelques passages de la batterie ont été gommés et une contrebasse a été rajoutée afin de donner un son plus doux à l'ensemble.

Vous retrouverez les thèmes suivants :

- "Heaven I was sent to earth" (Von Himmel Hoch)
- "O come, little children" (Die kinder bei der Krippe)
- "Minuit Chrétien"
- "Mon beau sapin" (O Tannebaum)
- "Douce nuit, sainte nuit" (Stille Nacht, Heilige Nacht)
- "Come hither, ye faithfull" (Adeste Fideles)
- "Tomorrow will be Christmas" (Morgen Kinder, wird's was geben)
- "O Sanctissima" (O du fröhliche)
- "The passing of the old year" (Des Jahres letzte Stunde)
- "The Sleighride - Return Home"

Theodore Moses Tobani (1855-1933) est un compositeur de musiques populaires. Il naît à Hambourg, en Allemagne. Il commence à étudier le violon à l'âge de cinq ans. La famille déménage aux États-Unis où il fréquente l'école Rivington à New York. Mais la famille retourne en Europe quand il devient évident que Théodore a un don pour la musique. La famille reviens une nouvelle fois aux États-Unis en 1870 et Théodore est pris en tant que violoniste dans plusieurs groupes, y compris théâtre Simpson à Philadelphie et au Théâtre Wallack.

Sa composition la plus connue est "Hearts and Flowers" qu'il écrit en une demi-heure en 1893 et qui se vendra à plus de 100.000 exemplaires par an jusqu'à la fin de sa vie. Il est si prolifique que son éditeur, Carl Fischer, insiste pour qu'il utilise plusieurs pseudonymes.

Il est mort le 12 Décembre 1933.

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Moderato con moto

"Heaven I was sent to earth" (Von Himmel Hoch)

Flûte
Hautbois
Basson
Clarinete en Mib
Clarinete 1 en Sib
Clarinete 2-3 en Sib
Saxophone alto 1
Saxophone alto 2
Saxophone ténor
Saxophone baryton
Cornet Solo en Sib
Cornet 1 en Sib
Cornet 2-3 en Sib
Cor 1-2 en Fa
Cor 3-4 en Fa
Trombone 1
Trombone 2
Trombone basse
Euphonium Sib
Tuba en Ut
Contrebasse
Cloches tubulaires
Batterie

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Moderato con moto
"Heaven I was sent to earth" (Von Himmel Hoch)

arco

17

Fl. 11

Htb.

Bsn.

Cl. Mib

Cl. I

Cl. II a2

Sax. A.1

Sax. A.2

Sax. T.

Sax. B.

Cor. Solo 17 Cloch. T Jouer

Cor. 1

Cor. 2-3

C. 1-2 a2 f

C. 3-4 a2 f

Trb. 1 f

Trb. 2 f

Trb. B. f

Euph. f

Tb. f

C. B.

Cloch. T solo p

Bat.

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Allegretto

"O come, little children" (Die kinder bei der Krippe)

24

Fl. *p* *f*

Htb. *p* *f* *p*

Bsn. *p* *f*

Cl. Mib *p* *f*

Cl. I Jouer *p* *f* *p*

Cl. II *p* *f* *p*

Sax. A.1 *p* *f* *p*

Sax. A.2 *p* *f* *p*

Sax. T. *p* *f* *p*

Sax. B. *p* *f*

24

Allegretto

"O come, little children" (Die kinder bei der Krippe)

Cor. Solo *p* *f* *p*

Cor.1 *p* *f* *a2*

Cor.2-3 *f* *p*

C. 1-2 *p* *f* *p*

C. 3-4 *p* *f* *p*

Trb. 1 *f*

Trb. 2 *f*

Trb. B. *f*

Euph. *p* *f*

Tb. *p* *f*

C. B. *pizz.* *p* *f* *arco*

Cloch. T

Bat.



33

Fl. *f* *p* *rall.*

Htb. *f* *p*

Bsn. *p* *f* *pp*

Cl. Mib *f* *p*

Cl. I *f* *pp*

Cl. II *a2* *f* *pp*

Sax. A.1 *f* *pp*

Sax. A.2 *f* *pp*

Sax. T. *f* *pp*

Sax. B. *p* *f* *pp*

Cor. Solo *f* *pp* *rall.*

Cor.1 *f* *pp*

Cor.2-3 *f*

C. 1-2 *f* *pp* *a2*

C. 3-4 *f* *pp*

Trb. 1 *f*

Trb. 2 *f*

Trb. B. *f*

Euph. *p* *f* *pp*

Tb. *p* *f* *pp*

C. B. *pizz.* *f* *pp*

Cloch. T

Bat. *f*

45 **Andante maestoso**
Mimuit Chrétien

Fl.

Htb.

Bsn. *p*

Cl. Mib

Cl. I *p*

Cl. II *p*

Sax. A.1 *p*

Sax. A.2

Sax. T. *p*

Sax. B. *p*

45 **Andante maestoso**
Mimuit Chrétien
solo

Cor. Solo *p*

Cor.1

Cor.2-3

C. 1-2

C. 3-4

Trb. 1 *p*

Trb. 2 *p*

Trb. B. *p*

Euph. *p* solo

Tb. *pp*

C. B. *pp*

Cloch. T

Bat.

51

Fl.

Htb.

Bsn.

Cl. Mib

Cl. I

Cl. II

Sax. A.1

Sax. A.2

Sax. T.

Sax. B.

Cor. Solo

Cor.1

Cor.2-3

C. 1-2

C. 3-4

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb.

C. B.

Cloch. T

Bat.

p

a2

p

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59

This musical score is for the piece "Au pied du Sapin" and is page 9 of a 9-page set. It is a conductor's edition for a large ensemble. The score includes parts for the following instruments:

- Fl. (Flute)
- Htb. (Horn in B-flat)
- Bsn. (Bassoon)
- Cl. Mib (Clarinete en Mib)
- Cl. I (Clarinete I)
- Cl. II (Clarinete II)
- Sax. A. 1 (Saxophone Alto 1)
- Sax. A. 2 (Saxophone Alto 2)
- Sax. T. (Saxophone Tenor)
- Sax. B. (Saxophone Basso)
- Cor. Solo (Corno Solista)
- Cor. 1 (Corno 1)
- Cor. 2-3 (Corno 2 e 3)
- C. 1-2 (Cimbalo 1 e 2)
- C. 3-4 (Cimbalo 3 e 4)
- Trb. 1 (Tromba 1)
- Trb. 2 (Tromba 2)
- Trb. B. (Tromba Basso)
- Euph. (Eufonio)
- Tb. (Tromba)
- C. B. (Cimbalo Basso)
- Cloch. T. (Cloche Tenore)
- Bat. (Batteria)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). It features a variety of musical textures, including melodic lines for woodwinds and brass, and complex rhythmic patterns for the percussion and some woodwinds. A prominent red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the center of the page. The rehearsal mark "59" is placed above the Flute and Clarinet I staves. The dynamic marking "f" (forte) is used frequently throughout the score.

This page contains the musical score for the 10th measure of the piece 'Au pied du Sapin'. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Htb. (Horn)
- Bsn. (Bassoon)
- Cl. Mi♭ (Clarinet in B-flat)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Sax. A.1 (Saxophone Alto 1)
- Sax. A.2 (Saxophone Alto 2)
- Sax. T. (Saxophone Tenor)
- Sax. B. (Saxophone Bass)
- Cor. Solo (Cor Anglais Solo)
- Cor. 1 (Cor Anglais 1)
- Cor. 2-3 (Cor Anglais 2-3)
- C. 1-2 (Cymbal 1-2)
- C. 3-4 (Cymbal 3-4)
- Trb. 1 (Trumpet 1)
- Trb. 2 (Trumpet 2)
- Trb. B. (Trumpet Basso)
- Euph. (Euphonium)
- Tb. (Tuba)
- C. B. (Cymbal Basso)
- Cloch. T. (Cymbal Tom)
- Bat. (Bass Drum)

The score is marked with a dynamic of *ff* (fortissimo) for most parts. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

84

86

Fl.

Htb.

Bsn.

Cl. Mib

Cl. I

Cl. II

Sax. A.1

Sax. A.2

Sax. T.

Sax. B.

86

Cor. Solo

Cor.1

Cor.2-3

C. 1-2

C. 3-4

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb.

C. B.

Cloch. T

Bat.

f

p

rall.

a2

Andantino

94 "Douce nuit, sainte nuit" (Stille Nacht, Heilige Nacht)

Fl. *mf* *p*

Htb. *mf* *p*

Bsn. *p* *pp* *mf* *p*

Cl. Mib *mf* *p*

Cl. I *p* *pp* *mf* *p*

Cl. II *p* *pp* *mf* *p* a2 a2

Sax. A.1 *p* *pp* *mf* *p*

Sax. A.2 *p* *pp* *mf* *p*

Sax. T. *p* *pp* *mf* *p*

Sax. B. *p* *pp* *mf* *p*

Cor. Solo *p* *pp* *mf* *p*

Cor.1 *p* *pp* *mf* *p*

Cor.2-3 *p*

C. 1-2 1. 1. *p* *pp* *pp* *pp* *p* *p*

C. 3-4 *mf* *p* *p*

Trb. 1

Trb. 2

Trb. B.

Euph. *p* *pp* *mf* *p*

Tb. *p* *pp* *mf* *p*

C. B. *p* *pp* *mf* *p*

Cloch. T

Bat.

This page contains the musical score for the conductor part of 'Au pied du Sapin'. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Htb. (Horn)
- Bsn. (Bassoon)
- Cl. Mib. (Clarinet in B-flat)
- Cl. I. (Clarinet I)
- Cl. II. (Clarinet II)
- Sax. A.1 (Saxophone Alto 1)
- Sax. A.2 (Saxophone Alto 2)
- Sax. T. (Saxophone Tenor)
- Sax. B. (Saxophone Bass)
- Cor. Solo (Cor Anglais Solo)
- Cor. 1 (Cor Anglais 1)
- Cor. 2-3 (Cor Anglais 2-3)
- C. 1-2 (Trumpet 1-2)
- C. 3-4 (Trumpet 3-4)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. B. (Trombone Bass)
- Euph. (Euphonium)
- Tb. (Tuba)
- C. B. (Cymbal Bass)
- Cloch. T. (Cymbal Tom)
- Bat. (Bass Drum)

The score features various dynamic markings such as *fp*, *p*, *f*, and *pp*. Performance instructions include *a2* (second attack) and *tr.* (trill). A large red watermark 'www.profs-edition.com' is overlaid diagonally across the page.

Moderato

"Come hither, ye faithful" (Adeste Fideles)

110

Fl. *f*

Htb. *f*

Bsn. *f*

Cl. Mib *f*

Cl. I *f*

Cl. II *f*

Sax. A.1 *f*

Sax. A.2 *f*

Sax. T. *f*

Sax. B. *f*

Moderato

"Come hither, ye faithful" (Adeste Fideles)

110

Cor. Solo *f*

Cor.1 *f*

Cor.2-3 *f*

C. 1-2 *f*

C. 3-4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. B. *f*

Euph. *f*

Tb. *f*

C. B. *f*

Cloch. T

Bat.

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124

Fl.

Htb.

Bsn.

Cl. Mib

Cl. I

Cl. II

Sax. A.1

Sax. A.2

Sax. T.

Sax. B.

Cor. Solo

Cor.1

Cor.2-3

C. 1-2

C. 3-4

Trb. 1

Trb. 2

Trb. B.

Euph.

Tb.

C. B.

Cloch. T

Bat.

mf

f

rall.

a2

131 Allegretto
"Tomorrow will be Christmas" (Morgen Kinder, wird's was geben)

131

Fl. *mf* *p*

Htb. *mf* *p*

Bsn. *mf* *p*

Cl. Mib *mf* *p*

Cl. I *mf* *p*

Cl. II *mf* *p*

Sax. A.1 *mf* *p*

Sax. A.2 *mf* *p*

Sax. T. *mf* *p*

Sax. B. *mf* *p*

131 Allegretto
"Tomorrow will be Christmas" (Morgen Kinder, wird's was geben)

Cor. Solo *mf* *p*

Cor.1 *mf* *p*

Cor.2-3 *mf* *p*

C. 1-2 *mf* *p* a2

C. 3-4 *mf* *p* a2

Trb. 1

Trb. 2

Trb. B.

Euph. *mf* *p*

Tb. *mf* *p*

C. B. *mf* *p* pizz. arco

Cloch. T

Bat.

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This page contains the musical score for the 20th page of the piece 'Au pied du Sapin'. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Htb. (Horn)
- Bsn. (Bassoon)
- Cl. Mib (Clarinet in B-flat)
- Cl. I (Clarinet in B-flat)
- Cl. II (Clarinet in B-flat)
- Sax. A.1 (Saxophone Alto 1)
- Sax. A.2 (Saxophone Alto 2)
- Sax. T. (Saxophone Tenor)
- Sax. B. (Saxophone Bass)
- Cor. Solo (Cor Anglais)
- Cor.1 (Horn)
- Cor.2-3 (Horn)
- C. 1-2 (Trumpet 1-2)
- C. 3-4 (Trumpet 3-4)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. B. (Trombone Bass)
- Euph. (Euphonium)
- Tb. (Tuba)
- C. B. (Cymbal)
- Cloch. T. (Timpani)
- Bat. (Bass Drum)

The score is in 4/4 time and features dynamic markings such as *f* (forte) and *ff* (fortissimo). It includes various musical notations like slurs, accents, and articulation marks. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the page.

Au pied du Sapin

Medley de Noël

Traditionnel

Arr : Theodore Moses Tobani

Ad : David Louis

Moderato con moto

"Heaven I was sent to earth" (Von Himmel Hoch)

First system of musical notation for 'Moderato con moto'. It consists of two staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The music starts with a dynamic marking of *f* (forte). The notes are mostly quarter and eighth notes, with some rests.

17

3

Cloch. T

Jouer

Second system of musical notation for 'Moderato con moto'. It consists of two staves. The first staff has a treble clef, a key signature of three flats, and a common time signature. It features a triplet of eighth notes. The second staff continues the melody with quarter notes. A dynamic marking of *pp* (pianissimo) is present.

Allegretto

"O come, little children" (Die kinder bei der Krippe)

24

p

Third system of musical notation for 'Allegretto'. It consists of two staves. The first staff has a treble clef, a key signature of three flats, and a 2/4 time signature. The music is characterized by eighth-note patterns. A dynamic marking of *p* (piano) is present.

Fourth system of musical notation for 'Allegretto'. It consists of two staves. The first staff has a treble clef, a key signature of three flats, and a 2/4 time signature. It features a triplet of eighth notes. The second staff continues the melody with quarter notes. Dynamic markings include *f* (forte) and *p* (piano). A *rall.* (rallentando) marking is also present.

Andante maestoso

Minuit Chrétien

14

59

45

Fifth system of musical notation for 'Andante maestoso'. It consists of two staves. The first staff has a treble clef, a key signature of three flats, and a common time signature. It features a triplet of eighth notes. The second staff continues the melody with quarter notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). A *rall.* (rallentando) marking is also present.

Sixth system of musical notation for 'Andante maestoso'. It consists of two staves. The first staff has a treble clef, a key signature of three flats, and a common time signature. It features a triplet of eighth notes. The second staff continues the melody with quarter notes. Dynamic markings include *ff* (fortissimo) and *rall.* (rallentando).

70

Moderato

Seventh system of musical notation for 'Moderato'. It consists of two staves. The first staff has a treble clef, a key signature of three flats, and a 3/4 time signature. The music is characterized by eighth-note patterns. Dynamic markings include *ff* (fortissimo) and *f* (forte).

74

"Mon beau sapin" (O Tannebaum)

Eighth system of musical notation for 'Moderato'. It consists of two staves. The first staff has a treble clef, a key signature of three flats, and a 3/4 time signature. The music is characterized by eighth-note patterns. Dynamic markings include *f* (forte).

86

3

Ninth system of musical notation for 'Moderato'. It consists of two staves. The first staff has a treble clef, a key signature of three flats, and a 3/4 time signature. It features a triplet of eighth notes. The second staff continues the melody with quarter notes. Dynamic markings include *f* (forte).

Tenth system of musical notation for 'Moderato'. It consists of two staves. The first staff has a treble clef, a key signature of three flats, and a 3/4 time signature. The music is characterized by eighth-note patterns. The second staff continues the melody with quarter notes. Dynamic markings include *p* (piano) and *rall.* (rallentando).

Au pied du Sapin

Medley de Noël

Traditionnel
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Moderato con moto

"Heaven I was sent to earth" (Von Himmel Hoch)

First system of musical notation for 'Moderato con moto'. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts with a dynamic marking of *f* (forte). The melody is composed of quarter and eighth notes, with some notes beamed together. The second staff continues the melody with similar note values.

17

Cloch. T

Second system of musical notation, starting at measure 17. It features a treble clef, two flats key signature, and a 2/4 time signature. The music is marked *pp* (pianissimo). The melody is primarily quarter notes. A dynamic marking of *pp* is placed below the staff. The system ends with a double bar line and the instruction 'jouer' (play).

24 Allegretto

"O come, little children" (Die kinder bei der Krippe)

Third system of musical notation, starting at measure 24. It features a treble clef, two flats key signature, and a 2/4 time signature. The music is marked *p* (piano) at the beginning and *f* (forte) later. The melody is more rhythmic, with eighth and sixteenth notes. The system concludes with a double bar line, a fermata, and a *rall.* (rallentando) marking.

Andante maestoso

45 Minuit Chrétien
solo

Fourth system of musical notation, starting at measure 45. It features a treble clef, two flats key signature, and a common time signature (C). The music is marked *p* (piano). The melody is slower and more melodic, with many notes beamed together. The system ends with a double bar line and a fermata.

59

Fifth system of musical notation, starting at measure 59. It features a treble clef, two flats key signature, and a 3/4 time signature. The music is marked *f* (forte) and *ff* (fortissimo). The melody is more complex, with many beamed notes and a triplet. The system ends with a double bar line, a fermata, and a *rall.* marking.

70 Moderato

Sixth system of musical notation, starting at measure 70. It features a treble clef, two flats key signature, and a 3/4 time signature. The music is marked *f* (forte). The melody is simple, with a few notes and a fermata. The system ends with a double bar line and a fermata.