

Aragonaïse

Extrait de l'Opéra "Carmen"

Georges Bizet
Arr : Michel Nowak

Quatuor de Saxophones

Conducteur
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton

Niveau : 2e-3e Cycle

Carmen est un Opéra en quatre actes de Georges Bizet, l'Aragonaise est arrangée pour quatuor de saxophones.

Miche Nowak

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
- Parcours professionnel: Professeur de clarinette et de Formation musicale, Directeur d'Ecoles de Musique Municipales (Fonction Publique Territoriale), clarinettiste au sein d'Orchestres Militaires, de l'Orchestre Symphonique de Douai, de diverses formations amateurs, Direction de plusieurs Orchestres d'Harmonie et de l'Orchestre d'Anches "Calamus" Nord - Pas-de-Calais.
- Président de la Délégation de Lens pour la Fédération Régionale des Sociétés Musicales Nord Pas-de-Calais

Aragonaise

Extrait de l'Opéra "Carmen"

Georges Bizet
Arr : Michel Nowak

Allegro vivo (♩ = 120)

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

8

19

18

mp espress.

28

Musical score for measures 28-35. The score is written for four staves in G major. The first staff (treble clef) features a melodic line with a dynamic marking of *mp* at the end. The second staff (treble clef) provides harmonic support with a dynamic marking of *p*. The third staff (treble clef) contains a dense, sixteenth-note texture with a dynamic marking of *p*. The fourth staff (treble clef) provides a bass line with a dynamic marking of *p*. A large red watermark "www.profs-edition.com" is overlaid diagonally across the score.

36

Musical score for measures 36-43. The score continues with four staves in G major. The first staff (treble clef) has a dynamic marking of *pp*. The second staff (treble clef) has a dynamic marking of *pp*. The third staff (treble clef) has a dynamic marking of *pp*. The fourth staff (treble clef) has a dynamic marking of *pp*. A large red watermark "www.profs-edition.com" is overlaid diagonally across the score.

44

Musical score for measures 44-51. The score continues with four staves in G major. The first staff (treble clef) has a dynamic marking of *ff*. The second staff (treble clef) has a dynamic marking of *ff*. The third staff (treble clef) has a dynamic marking of *ff*. The fourth staff (treble clef) has a dynamic marking of *ff*. A large red watermark "www.profs-edition.com" is overlaid diagonally across the score.

51

Musical score for measures 51-57. The score is written for four staves in a key signature of one sharp (F#). The first staff begins with a *ff* dynamic. The second and third staves have *mp* dynamics. The fourth staff has *mp* dynamics. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

58

Musical score for measures 58-65. The score is written for four staves in a key signature of one sharp (F#). The first staff begins with a *ff* dynamic and ends with a *tr* (trill) and *pp* dynamic. The second and third staves have *ff* dynamics. The fourth staff has *ff* dynamics. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

www.profs-edition.com

66

Musical score for measures 66-72. The score is written for four staves in a key signature of one sharp (F#). The first staff begins with a *p* dynamic and features triplets (3) and a *tr* (trill). The second, third, and fourth staves have *p* dynamics. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Saxophone soprano

Aragonaise

Extrait de l'Opéra "Carmen"

Georges Bizet
Arr : Michel Nowak

Allegro vivo (♩ = 120)

ff *f*

dim. *pp* *mp espress.*

19

pp

mp

pp *ff*

51

mp

ff *mp* *pp*

p