

Andalucía

Michel Nowak

Flûte & Piano

Conducteur Flûte Piano

Niveau : 3e Cycle

Andalucia est une pièce très colorée pour flûte traversière et piano qui comme son titre l'indique fait allusion à cette région du sud de l'Espagne, l'Andalousie.
Cette partition est de niveau 3ème cycle.

Miche Nowak

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
- Parcours professionnel: Professeur de clarinette et de Formation musicale, Directeur d'Ecoles de Musique Municipales (Fonction Publique Territoriale), clarinettiste au sein d'Orchestres Militaires, de l'Orchestre Symphonique de Douai, de diverses formations amateurs. Direction de plusieurs Orchestres d'Harmonie et de l'Orchestre d'Anches "Calamus" Nord - Pas-de-Calais.
- Président de la Délégation de Lens pour la Fédération Régionale des Sociétés Musicales Nord Pas-de-Calais

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Allegro ritmo ben marcato ♩ = 92

Flûte

Piano

f 6 6

5

6 6 *ff* *ff*

10

12

mf *mp* *mf* *p* *sf*

16

Musical score for measures 16-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 16 features a triplet of eighth notes in the treble staff. Measure 17 has a fermata over a quarter note in the treble staff. Measure 18 has a fermata over a quarter note in the bass staff. Measure 19 has a fermata over a quarter note in the bass staff. Measure 20 has a fermata over a quarter note in the bass staff. Measure 21 has a fermata over a quarter note in the bass staff.

22

Musical score for measures 22-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 22 has a fermata over a quarter note in the treble staff. Measure 23 has a fermata over a quarter note in the treble staff. Measure 24 has a fermata over a quarter note in the treble staff. Measure 25 has a fermata over a quarter note in the treble staff. Measure 26 has a fermata over a quarter note in the treble staff. A dynamic marking of *mf* is present in measure 26.

27

Musical score for measures 27-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 27 has a fermata over a quarter note in the treble staff. Measure 28 has a fermata over a quarter note in the treble staff. Measure 29 has a fermata over a quarter note in the treble staff. Measure 30 has a fermata over a quarter note in the treble staff. Dynamic markings of *mf* and *mp* are present in measures 27 and 28 respectively.

31

Musical score for measures 31-34. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 31 has a fermata over a quarter note in the treble staff. Measure 32 has a fermata over a quarter note in the treble staff. Measure 33 has a fermata over a quarter note in the treble staff. Measure 34 has a fermata over a quarter note in the treble staff. A dynamic marking of *mf* is present in measure 33.

35

p subito

42

mf

sf

mf

48

3

54

f

f

f

sfz

sfz

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Allegro ritmo ben marcato ♩ = 92

f 6 6 *ff*

12 *mf* *mp*

mf *mp*

35 *mf* *p subito*

mf

3

100

6 6

6 6 *ff*

111

mf *mp*

3

mf *mp*

mf

134

p subito

mf

3

6 6 *ff*