

Amazing Grace

Traditionnel Américain

Arr : Michel Nowak

Quatuor de Saxophones

Conducteur
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton

Niveau : 2e-3e Cycle

"Amazing Grace" est l'un des cantiques chrétiens les plus célèbres.
Cet air arrangé pour quatuor de saxophones convient parfaitement pour certaines cérémonies.

Miche Nowak

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
- Parcours professionnel: Professeur de clarinette et de Formation musicale, Directeur d'Ecoles de Musique Municipales (Fonction Publique Territoriale), clarinettiste au sein d'Orchestres Militaires, de l'Orchestre Symphonique de Douai, de diverses formations amateurs, Direction de plusieurs Orchestres d'Harmonie et de l'Orchestre d'Anches "Calamus" Nord - Pas-de-Calais.
- Président de la Délégation de Lens pour la Fédération Régionale des Sociétés Musicales Nord Pas-de-Calais

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Moderato ♩ = 69

5

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

7

14

4

21

Musical score for measures 21-24. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one sharp (F#). The first two staves feature a piano (*p*) accompaniment with a continuous eighth-note pattern. The bottom two staves feature a bass line with a triplet of eighth notes in the first measure of each system. The music concludes with a fermata over the final notes of the first and second staves.

25

Musical score for measures 25-28. The score is written for four staves. The first two staves continue with the piano accompaniment. The bottom two staves feature a bass line with a triplet of eighth notes in the first measure of each system. The dynamic marking *mf* (mezzo-forte) is indicated in the bottom two staves starting from measure 26. The music concludes with a fermata over the final notes of the first and second staves.

29

Musical score for measures 29-32. The score is written for four staves. The first two staves continue with the piano accompaniment. The bottom two staves feature a bass line with a triplet of eighth notes in the first measure of each system. The dynamic marking *mp* (mezzo-piano) is indicated in the bottom two staves starting from measure 30. The music concludes with a fermata over the final notes of the first and second staves.

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Saxophone soprano

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3

5

mf mp mf

mp

21

p

mf

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