

Prelude

49th Parallel

Ralph Vaughan Williams

Arr. : Yves Bouillot

Orchestre d'Harmonie

Conducteur
Piccolo
Flûte 1-2
Hautbois
Cor anglais (optionnel)
Basson 1-Basson 2 (optionnel)
Clarinette 1-2-3 en Sib
Clarinette basse en Sib
Saxophone alto 1-2
Saxophone ténor
Saxophone baryton
Trompette 1-2 en Sib
Cornet 1-2 en Sib
Cor 1-2 en Fa
Cor 3-4 en Fa (optionnels)
Trombone 1-2
Trombone 3 (optionnel)
Euphonium en Sib, Ut
Tuba en Ut, Mi \flat , Sib Clef de sol et fa
Contrebasse à cordes
Timbales
Cymbales
Glockenspiel, Vibraphone

Niveau : 2e Cycle

49h Parallel est un film britannique réalisé en 1941. Pendant la Seconde Guerre mondiale, un sous-marin allemand coule un navire près des côtes canadiennes. Aussitôt, il tente un repli stratégique vers la baie d'Hudson mais il est repéré et bombardé. Six marins allemands survivants se retrouvent seuls sur le gigantesque territoire canadien. Ils doivent traverser le pays, rejoindre les Etats-Unis encore neutres, et espérer ainsi s'échapper du continent pour retourner en Allemagne.

La particularité de ce film est que la musique en a été composée par Ralph Vaughan-Williams (1872-1958), grand compositeur anglais est un qui s'est exprimé aussi bien dans la symphonie que dans la musique de chambre, l'opéra, la musique chorale ou encore la musique de film.

Yves Bouillot

Après avoir terminé des études musicales en tuba, formation musicale, musique de chambre et déchiffrage, je me suis dirigé dans un premier temps vers la musique de l'Air de Dijon, tout en étant tuba à l'Opéra de la même ville. Après quelques années passées dans cette phalange, je me suis tourné vers l'enseignement et la direction d'écoles de musique. J'ai été en poste successivement à l'école municipale de musique de Montceau-les-Mines (tuba), les écoles de musique de St Michel de Maurienne, Commeny, Quetigny (direction et chargé de cours), l'école départementale de la Haute-Saône (tuba-trombone et direction du Brass Band Sagona), et enfin je suis maintenant directeur-adjoint du CRD de Bourg-en-Bresse. En parallèle, je me suis tourné vers la direction d'orchestre, et dirige actuellement l'harmonie de Polliat (01). Je suis également formateur en direction d'orchestre pour plusieurs fédérations départementales et régionales. La composition et l'arrangement se sont rapidement imposés à moi, et j'ai à l'heure actuelle plus d'une centaine d'œuvres éditées, imposées dans différents concours, et jouées aux USA, Australie, Grande Bretagne, entre autres.

Titulaire du Certificat d'Aptitude de professeur chargé de la direction des écoles de musique, du Diplôme d'Etat de direction d'ensembles à vents et du DADSM de la Confédération musicale de France, j'ai eu la chance de pouvoir créer une de mes œuvres au festival Eurochestreries de Charente-Maritime et au Alice Tully Hall de New York.

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3

Andante con moto ♩ = 60

Piccolo
Flûte 1-2
Hautbois
Cor anglais (optionnel)
Basson 1-2
Clarinete 1 en Sib
Clarinete 2 en Sib
Clarinete 3 en Sib
Clarinete basse en Sib
Saxophone alto 1-2
Saxophone ténor
Saxophone baryton
Trompette 1-2 en Sib
Cornet 1-2 en Sib
Cor 1-2 en Fa
Cor 3-4 en Fa (optionnels)
Trombone 1-2
Trombone 3 (optionnel)
Euphonium en Ut
Tuba en Ut
Contrebasse
Timbales
Cymbales
Glockenspiel
Vibraphone

Andante con moto ♩ = 60

Andante con moto ♩ = 60

Glsp

7

Picc. *mp*

Fl. 1-2 *mp*

Htb. *p* *mp*

Cr. A. *mp* *p*

Bsn. 1-2 *p*

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

Cl. B. *p*

S. A. 1-2 *p mp* *a2*

S. T. *p*

S. B. *p*

7

Trp. 1-2

Cn. 1-2 *a2* *p* *mp*

Cr. 1-2 *p*

Cr. 3-4 *p*

Trb. 1-2 *pp*

Trb. 3 *pp*

Euph. *mp*

Tb. *p*

C. B. *p*

Timb.

Cymb.

Glock.

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Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-6. Dynamics: *p*, *f*, *p*, *mp*. Includes a fermata over measure 2 and a triplet in measure 5.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 7-13. Dynamics: *mp*. Includes a fermata over measure 12.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 14-20. Dynamics: *mp*. Includes a fermata over measure 19.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 21-24. Dynamics: *f dolce*. Includes a triplet in measure 24.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 25-28. Dynamics: *f*. Includes a triplet in measure 28.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 29-33. Dynamics: *f*. Includes triplets in measures 32 and 33.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 34-38. Dynamics: *f*, *ff*. Includes a fermata over measure 38.

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Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking *p* is at the beginning, and *f* is marked under the B4 note. A crescendo hairpin spans from *p* to *f*. The staff continues with quarter notes G4, F#4, E4, D4, C4, and a half note B3. A dynamic marking *p mp* is at the end. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a slur. The staff ends with a double bar line.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking *mp* is at the beginning. The staff continues with quarter notes F#4, E4, D4, C4, and a half note B3. The staff ends with a double bar line.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The staff continues with quarter notes F#4, E4, D4, C4, and a half note B3. The staff ends with a double bar line.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking *mp* is at the beginning, and *mf* is marked under the B4 note. A crescendo hairpin spans from *mp* to *mf*. The staff continues with quarter notes F#4, E4, D4, C4, and a half note B3. The staff ends with a double bar line.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking *f dolce* is at the beginning. The staff continues with quarter notes F#4, E4, D4, C4, and a half note B3. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a slur. The staff ends with a double bar line.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The staff continues with quarter notes F#4, E4, D4, C4, and a half note B3. The staff ends with a double bar line.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The staff continues with quarter notes F#4, E4, D4, C4, and a half note B3. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a slur. The staff ends with a double bar line.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking *f* is at the beginning, and *ff* is marked under the B4 note. A crescendo hairpin spans from *f* to *ff*. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a slur. The staff continues with quarter notes F#4, E4, D4, C4, and a half note B3. The staff ends with a double bar line.

Cornet 1 en Sib

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Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measures 1-6. Dynamics: *p*, *f*, *p*, *mp*. Includes a double bar line with a '2' above it and a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of three sharps. Measures 7-13. Dynamics: *p*, *mp*. Includes a triplet of eighth notes and a double bar line.

Musical staff 3: Treble clef, key signature of three sharps. Measures 14-20. Dynamics: *mf*. Includes a double bar line.

Musical staff 4: Treble clef, key signature of three sharps. Measures 21-24. Dynamics: *f dolce*. Includes a double bar line.

Musical staff 5: Treble clef, key signature of three sharps. Measures 25-28. Dynamics: *f*. Includes a double bar line.

Musical staff 6: Treble clef, key signature of three sharps. Measures 29-33. Dynamics: *f*. Includes triplets of eighth notes and a double bar line.

Musical staff 7: Treble clef, key signature of three sharps. Measures 34-38. Dynamics: *f*, *ff*. Includes a double bar line.

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