

4 Chants de Noël

Traditionnel

Ar : David Louis

Instrumentation : Ensemble à Géométrie Variable

Conducteur

Partie I : Flûte, Hautbois, Clarinette en Sib, Saxophone Soprano,
Trompette en Sib, Violon

Partie II : Flûte, Hautbois, Clarinette en Sib, Trompette en Sib,
Saxophone Alto Mi♭, Violon

Partie III : Clarinette en Sib, Saxophone ténor, Trombone

Cor en Fa, Euphonium Sib, Alto

Partie IV : Clarinette basse en Sib, Saxophone baryton,

Basson, Tuba en Ut, Violoncelle, Contrebasse

Niveau : 1er Cycle

Les 4 chants de Noël suivant raviront les plus jeunes :

O Little Town of Bethlehem a été composé en 1868 par l'américain Lewis H. Redner. Ce chant a été interprété par Ella Fitzgerald, Bob Dylan et Elvis Presley.

La seule difficulté de cette chanson est le 11e degré augmenté de la 1ere mesure.

God Rest Ye Merry, Gentlemen a été publié pour la première fois en 1823. L'auteur est inconnu.

La tonalité mineure apporte ici une difficulté d'altération que les jeune élèves devront surmonter.

Douce Nuit (Stille Nacht) est un chant d'origine Autrichienne et a été chanté la première fois le 24 décembre 1818 à l'église saint-Nicolas d' Oberndorf bei Salzburg en Autriche.

Deck the Halls est un chant de Noël Anglais qui date du XVIe siècle.

La difficulté de ce morceau est sans doute le tempo qui devra être relevé pour garder l'esprit de cette partition.

David Louis

« J'enseigne la formation musicale depuis 1993. Actuellement au CRC de Persan, j'ai dirigé 10 ans le Big Band Jazz Gardé puis 2 ans l'Orchestre d'Harmonie de Conflans-Sainte-Honorine. J'ai enseigné 2 ans au projet de l'orchestre à l'école à Cergy. Je dirige depuis 2001 l'Orchestre d'Harmonie de Pontoise. De plus, je travail aussi depuis 2008 pour l'éditeur quickpartitions.com pour qui je réalise des relevés.

Le monde de l'édition me passionne et je trouve rarement des arrangements parfaitement adaptés à mes ensembles. Depuis ces dernières années j'ai donc arrangé plusieurs pièces.

Ce travail d'arrangement est rarement valorisé. J'ai créé le site Profes-Edition.com pour combler ce manque. »

4 Chants de Noël

O Little Town of Bethlehem

Traditionnel
Ar : David Louis

Moderato

Partie I

Partie II

Partie III

Partie IV

9

7

12

God Rest Ye Merry, Gentlemen

Moderato

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music features a melody in the upper voices and a bass line in the lower voices, with various rests and phrasing marks.

5

The second system of the musical score consists of four staves. It begins with a measure rest for 5 measures, indicated by a box containing the number 5. The music continues with the same four-staff structure as the first system, featuring a melody and bass line with various rests and phrasing marks.

13

17

The third system of the musical score consists of four staves. It begins with a measure rest for 13 measures, indicated by a box containing the number 13. The music continues with the same four-staff structure as the first system, featuring a melody and bass line with various rests and phrasing marks. A box containing the number 17 is placed above the second measure of the system.

20

1. 2.

The fourth system of the musical score consists of four staves. It begins with a measure rest for 20 measures, indicated by a box containing the number 20. The music continues with the same four-staff structure as the first system, featuring a melody and bass line with various rests and phrasing marks. The system concludes with two first endings, labeled '1.' and '2.', each followed by a repeat sign.

Partie I
Flûte

4 Chants de Noël

O Little Town of Bethlehem

Traditionnel
Ar : David Louis

Moderato

Musical score for 'O Little Town of Bethlehem' in 4/4 time, key of B-flat major. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Moderato'. The melody is written in a single line. A box containing the number '9' is placed above the staff at the beginning of the second line of music.

God Rest Ye Merry, Gentlemen

Moderato

Musical score for 'God Rest Ye Merry, Gentlemen' in 4/4 time, key of B-flat major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Moderato'. The melody is written in a single line. A box containing the number '5' is placed above the staff at the beginning of the second line of music. A box containing the number '17' is placed above the staff at the beginning of the fifth line of music. The score concludes with two first and second endings, labeled '1.' and '2.', with repeat signs and a final double bar line.

Partie II

4 Chants de Noël

Trompette en Sib

O Little Town of Bethlehem

Traditionnel
Ar : David Louis

Moderato

Musical notation for the first piece, 'O Little Town of Bethlehem'. It consists of three staves of music in G major and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. A box containing the number '9' is placed above the second staff. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the music.

God Rest Ye Merry, Gentlemen

Moderato

Musical notation for the second piece, 'God Rest Ye Merry, Gentlemen'. It consists of four staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. A box containing the number '5' is placed above the second staff, and a box containing the number '17' is placed above the third staff. The first staff ends with a double bar line. The second staff begins with a repeat sign. The third staff contains a long note with a slur underneath. The fourth staff contains two first and second endings, marked '1.' and '2.'. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the music.