

3 Chants populaires norvégiens

Op. 66

Edward Grieg
Ad : David Louis

Instrumentation :
Quatuor à Cordes

Conducteur
Violons 1
Violons 2
Altos
Violoncelles

Niveau : 2e Cycle

Edward Grieg a composé ses Chants populaires norvégiens en 1896. Il s'agit le plus souvent de chansons liées à l'enfance. La plupart de ces airs sont issus de la région de Gudbrandsdal. Ces trois chansons sont : "Berçeuse de Gjendines Badnlat", "Chant de Siri Dale" et "Un Roi regnait à l'Est".

David Louis

« J'enseigne la formation musicale depuis 1993. Actuellement au CRC de Persan, j'ai dirigé 10 ans le Big Band Jazz Gardé puis 2 ans l'Orchestre d'Harmonie de Conflans-Sainte-Honorine. J'ai enseigné 2 ans au projet de l'orchestre à l'école à Cergy. Je dirige depuis 2001 l'Orchestre d'Harmonie de Pontoise. De plus, je travail aussi depuis 2008 pour l'éditeur quickpartitions.com pour qui je réalise des relevés.

Le monde de l'édition me passionne et je trouve rarement des arrangements parfaitement adaptés à mes ensembles. Depuis ces dernières années j'ai donc arrangé plusieurs pièces.

Ce travail d'arrangement est rarement valorisé. J'ai créé le site Profes-Edition.com pour combler ce manque. »

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1. Berceuse de Gjendines Badnlat

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Allegretto semplice

Violons 1

Violons 2

Altos

Violoncelles

8

9

15

rit.

2. Chant de Siri Dale

Allegretto con moto

The first system of the musical score consists of four staves. The top two staves are in treble clef with a 6/8 time signature and a key signature of two flats (B-flat and E-flat). The bottom two staves are in bass clef with a 6/8 time signature and the same key signature. The music begins with a rest for the first two staves, followed by a piano (*p*) dynamic marking. The melody in the top staff features eighth and quarter notes, while the bass line consists of half notes. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the page.

The second system of the musical score continues from the first system, starting at measure 7. It consists of four staves in the same clefs and key signature. The music continues with a piano (*p*) dynamic. A box containing the number '11' is positioned above the second staff. The melody in the top staff continues with eighth and quarter notes, and the bass line continues with half notes. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the page.

The third system of the musical score starts at measure 14. It consists of four staves in the same clefs and key signature. The music continues with a piano (*p*) dynamic. The melody in the top staff features eighth and quarter notes, and the bass line continues with half notes. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the page.

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1. Berçeuse de Gjendines Badnlat

Allegretto semplice

Musical score for 'Berçeuse de Gjendines Badnlat' in G minor, 2/4 time. The score consists of three staves. The first staff begins with a *pp* dynamic and a measure marked with a box containing the number 9. The second staff starts with *pp* and ends with *p*. The third staff includes a *rit.* marking and ends with *pp*. The music features a mix of eighth and sixteenth notes with various articulations and dynamics.

2. Chant de Siri Dale

Allegretto con moto

Musical score for 'Chant de Siri Dale' in G minor, 6/8 time. The score consists of three staves. The first staff begins with a *p* dynamic and a measure marked with a box containing the number 11. The second staff continues the melody. The third staff includes a *f* dynamic, a *dim.* marking, and ends with *p*. The music is characterized by a steady eighth-note rhythm.

3. Un Roi regnait à l'Est

Andante

Musical score for 'Un Roi regnait à l'Est' in G minor, 3/4 time. The score consists of three staves. The first staff begins with a *p* dynamic and ends with a *f* dynamic. The second staff starts with *p* and includes a *poco rit.* marking, followed by a measure marked with a box containing the number 9 and the tempo change to *tranquillo*. The third staff includes a *rit.* marking and ends with a *p* dynamic. The music features a mix of eighth and sixteenth notes with various articulations and dynamics.