

# 10 Duos Variés

## Clarinettes

Arr : Fabrice Lucato

**Instrumentation :**  
**Duo de Clarinettes**

Conducteur
Clarinette 1 en Sib
Clarinette 2 en Sib

## Niveau : 2e et 3e Cycle

Ce recueil de duos est destiné à des élèves confirmés de niveaux fin de cycle 2 . cycle 3.

Il regroupe à la fois des mélodies célèbres telles que la Danza de Rossini et la danse Hongroise No 5 de Johannes Brahms et des oeuvres moins connues mais tout aussi intéressantes à travailler comme Haugelat . Halling d' Edvard Grieg et Rondeau villageois de Johann Nepomuk Hummel.

De très belles mélodies écrites par des compositeurs de génie!

- 1 - Romances sans paroles « Chant populaire Op.53 No 5 » Félix Mendelssohn
- 2 - Danse Hongroise No 5 Johannes Brahms
- 3 - Gavotte- Op.23 Camille Saint-Saëns
- 4 - Haugelat Halling Edvard Grieg
- 5 - La Danza- Tarentelle Napolitaine Gioachino Rossini
- 6 - Ouverture de « La Princesse de Navarre » Jean-Philippe Rameau
- 7 - Marche Militaire Gioachino Rossini
- 8 - Mazurka Claude Debussy
- 9 - Rondeau Villageois Op. 122 Johann Nepomuk Hummel
- 10- Suite Ancienne Isaac Albéniz

## Fabrice Lucato

Né en 1968, il commence le saxophone à l'âge de huit ans . Ayant une passion pour le jazz, il étudie le saxophone jazz et l'écriture pour Big Band au CIM à Paris, avec Xavier Cobo, Jean-Claude Fohrenbach, Denis Bioteau et Ivan Julien.

Titulaire d'un DEM jazz, d'un DEM saxophone classique et du DE de professeur de saxophone classique. Direction et écriture d'arrangements pour le Big band de Vichy .

Actuellement professeur de saxophone à Dompierre sur Besbre et Avermes. Pratique également le piano, la trompette et la flûte traversière.

# 10 Duos Variés

1. Romances sans paroles  
Chant populaire Op53 n°5

Felix Mendelssohn

**Allegro con fuoco** ♩ = 130

Clarinete 1 en Sib

Clarinete 2 en Sib

The musical score is written for two clarinets in B-flat (Sib) in 4/4 time. It consists of six systems of two staves each. The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-8) ends with a forte (*f*) dynamic. The third system (measures 9-13) features a melodic line in the first staff and a supporting bass line in the second. The fourth system (measures 14-17) returns to a piano (*p*) dynamic. The fifth system (measures 18-22) includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth system (measures 23-30) continues with a forte (*f*) dynamic. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the middle of the page.

72 *Ritenuato* *A tempo*

77

80 *rit.*

2. Danse Hongroise n°5

Johannes Brahms

*Allegro*

Clarinete 1 en Sib

Clarinete 2 en Sib

87 **Maestoso**

*f* *p dolce*

96 **Vivace**

*ff* *ff* 5

3. Gavotte - Op. 23

Camille Saint-Saëns

**Allegro non troppo** ♩ = 120

Clarinete 1 en Sib

Clarinete 2 en Sib

*f* *f*

13

19

25

## 4. Haugelat Halling

Edvard Grieg

$\text{♩} = 84$

Clarinete 1 en Sib

Clarinete 2 en Sib

*mf*

6

11

*f* *ff*

17

*p* *p*

23

Vers coda  $\oplus$

29

Tranquillo

*pp* *pp*

37

45 poco mosso rit. A tempo

55

63 rit. D.C. al Coda

72

♠ CODA

*p* *mf* *p* *pp* *pp* *pp* *pp*

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5. La Danza - Tarentelle Napolitaine

Gioachino Rossini

**Allegro con brio**

Clarinete 1 en Sib

Clarinete 2 en Sib

*mf* *mf* *p* *p*

6. La Princesse de Navarre  
Ouverture

Jean-Philippe Rameau

## Gravement

Clarinettes 1 et 2 en Sib

19 *tr* **Graçieu** *mf*

27 *f*

34 *mf*



7. Marche Militaire

Gioachino Rossini

$\text{♩} = 110$

Clarinete 1 en Sib

Clarinete 2 en Sib

The musical score is written for two clarinets in B-flat (Sib). It begins with a tempo marking of  $\text{♩} = 110$ . The key signature has one sharp (F#). The score is divided into systems, with measure numbers 4, 10, 17, 22, 28, 34, and 39 indicated. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). The score features various musical notations such as slurs, accents, and articulation marks. A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the page.

94

ff

Musical score for measures 94-99. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music features a melody in the upper voice and a supporting bass line. Dynamics include *ff*.

100

*p*

Musical score for measures 100-106. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music features a melody in the upper voice and a supporting bass line. Dynamics include *p*.

107

*f* *p*

Musical score for measures 107-111. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music features a melody in the upper voice and a supporting bass line. Dynamics include *f* and *p*.

112

*f*

Musical score for measures 112-116. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music features a melody in the upper voice and a supporting bass line. Dynamics include *f*.

8. Mazurka

Claude Debussy

Scherzando (assez animé) ♩ = 120

Clarinete 1 en Sib

Clarinete 2 en Sib

Musical score for Clarinet 1 and 2, measures 1-5. The top staff is for Clarinet 1 in Bb and the bottom staff is for Clarinet 2 in Bb. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melody in the upper voice and a supporting bass line. Dynamics include *p*.

6

Musical score for Clarinet 1 and 2, measures 6-12. The top staff is for Clarinet 1 in Bb and the bottom staff is for Clarinet 2 in Bb. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melody in the upper voice and a supporting bass line. Dynamics include *p*.

13

*f* *p* *f* *p*

Musical score for Clarinet 1 and 2, measures 13-17. The top staff is for Clarinet 1 in Bb and the bottom staff is for Clarinet 2 in Bb. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melody in the upper voice and a supporting bass line. Dynamics include *f* and *p*.

## 9. Rondeau Villageois Op. 122

Johann Nepomuk Hummel

## Andantino

Clarinette 1 en Sib

Clarinette 2 en Sib

6

12

17

23

Molto vivace

27

225 A tempo

*p*

This system contains measures 225 to 230. The music is in 2/4 time with a key signature of two flats. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment of eighth notes. A dynamic marking of *p* (piano) is present at the beginning.

231

*cresc*

*cresc*

This system contains measures 231 to 235. The melodic line in the upper staff continues with eighth notes, and the lower staff has a steady eighth-note accompaniment. Both staves feature a *cresc* (crescendo) marking.

236

*f*

*f*

This system contains measures 236 to 238. The music is marked *f* (forte). The upper staff has a melodic line with accents, and the lower staff has a rhythmic accompaniment of eighth notes.

239

*ff*

*ff*

This system contains measures 239 and 240. The music is marked *ff* (fortissimo). The upper staff has a melodic line with accents, and the lower staff has a rhythmic accompaniment of eighth notes.

10. Suite ancienne

Isaac Albéniz

Moderato

Clarinette 1 en Sib

Clarinette 2 en Sib

*mf*

*mf*

This system shows the beginning of the 'Suite ancienne' for two clarinets in B-flat. The tempo is marked 'Moderato' and the time signature is 2/4. Both parts start with a dynamic marking of *mf* (mezzo-forte).

6

*p*

*mf*

This system contains measures 6 to 12. It features first and second endings. The upper staff has a melodic line with accents and dynamics of *p* (piano) and *mf* (mezzo-forte). The lower staff has a rhythmic accompaniment with dynamics of *p* and *mf*.

13

*p*

*f*

*f*

This system contains measures 13 to 18. It features first and second endings. The upper staff has a melodic line with accents and dynamics of *p* (piano) and *f* (forte). The lower staff has a rhythmic accompaniment with dynamics of *p* and *f*.

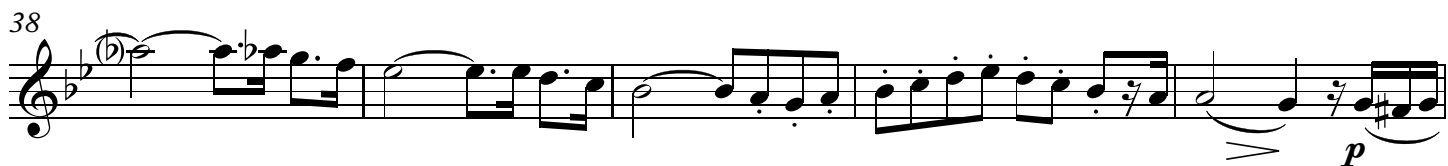
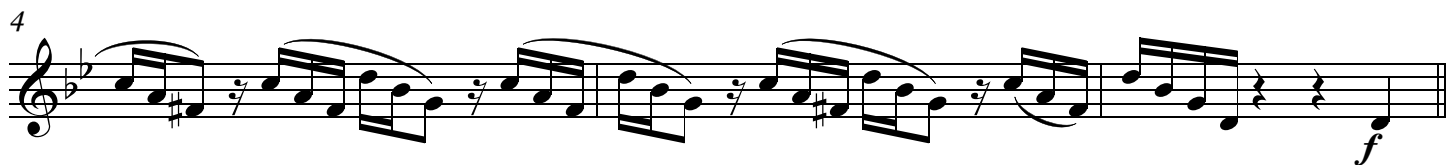
Clarinete 1 en Sib

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Chant populaire Op53 n°5

Felix Mendelssohn

**Allegro con fuoco** ♩ = 130



Clarinete 2 en Sib

# 10 Duos Variés

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Chant populaire Op53 n°5

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