

Onze cailles

- 2 -

Eric Ploquin

Quatuor à Cordes

Conducteur
Violon 1
Violon 2
Alto
Violoncelle

Niveau : 2e Cycle

« *Quand vient l'automne, après la belle saison, on est saisi de nouveaux frissons...* »

Pièce assez lente et expressive, avec des frottements harmoniques. Des contrechants à mettre en valeur et une ligne de violoncelle conçue en variations.

Eric Ploquin

Auteur - Compositeur - Pianiste à La Rochelle

Né en 1962

Formation au conservatoire de Nantes (Classe de C. Villeneuve)

Agrégé d' Education Musicale (préparée à l'Université de musicologie de Tours)

Formation de jazz à « Jazz à Tours » (Classe de C. Duchet)

1er prix de composition au concours « Re-Créé Chorale » en 2011 pour la chanson polyphonique « Sociability »

2 comédies musicales pour solistes, chœur et ensembles instrumentaux ont été créées (& reprises) en Poitou Charente :

- « Surprise-Party » d'après « Vercoquin et le plancton » de Boris Vian

- « Ubaba-Giva » d'après « les racines du ciel de Romain Gary

Onze cailles

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Eric Ploquin

♩ = 100

Violon 1

Violon 2

Alto

Violoncelle

Violon 1: *p*, *mf*, *p*

Violon 2: *p*, *mf*, *p*

Alto: *p*, *f*, *p*, *f*

Violoncelle: *p*, *mf*, *p*

9

7

Violon 1: *mf*, *mp*

Violon 2: *mf*

Alto: *p*

Violoncelle: *mf*, *p*

12

Violon 1: *mf*

4

17

mf

Musical score for measures 17-20. The score is in 3/4 time and features four staves: two treble clefs and two bass clefs. The key signature has three flats. The first staff begins with a dynamic marking of *mf*. The music consists of flowing eighth and sixteenth notes with various articulations and phrasing.

21

Musical score for measures 21-24. The score continues with the same four-staff arrangement. The music features sustained notes and melodic lines across the staves.

25

25

mp
mp
mp
ff

Musical score for measures 25-28. The score continues with the same four-staff arrangement. The first three staves have a dynamic marking of *mp*, while the bottom staff has a dynamic marking of *ff*. The music features a mix of rhythmic patterns and sustained notes.

29

Musical score for measures 29-32. The score is in 4/4 time and features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has three flats (B-flat, E-flat, A-flat). The dynamic marking *mp* is present in the first three staves. The music consists of rhythmic patterns and melodic lines with various articulations.

33

33

Musical score for measures 33-36. The score continues with four staves. The dynamic marking *f* is in the first staff, and *mp* is in the other three. A large red watermark "www.profs-edition.com" is overlaid diagonally across the page.

37

Musical score for measures 37-40. The score continues with four staves. The dynamic marking *mf* is in the first staff, and *mp* is in the other three. The watermark "www.profs-edition.com" is still visible.

♩ = 100

Musical staff 1: Treble clef, 4/4 time signature, key signature of three flats. The staff contains a sequence of notes with dynamic markings *p* and *mf* and hairpins indicating crescendos and decrescendos.

9

Musical staff 2: Treble clef, 4/4 time signature, key signature of three flats. The staff contains a sequence of notes with dynamic markings *mp* and *mf* and hairpins.

17

Musical staff 3: Treble clef, 4/4 time signature, key signature of three flats. The staff contains a sequence of notes with dynamic markings *mf* and hairpins.

25

Musical staff 4: Treble clef, 4/4 time signature, key signature of three flats. The staff contains a sequence of notes with dynamic markings *mp* and hairpins.

33

Musical staff 5: Treble clef, 4/4 time signature, key signature of three flats. The staff contains a sequence of notes with dynamic markings *mp* and *f* and hairpins.

Musical staff 6: Treble clef, 4/4 time signature, key signature of three flats. The staff contains a sequence of notes with dynamic markings *mf* and hairpins.

41

Musical staff 7: Treble clef, 4/4 time signature, key signature of three flats. The staff contains a sequence of notes with dynamic markings *mf* and hairpins.

49

Musical staff 8: Treble clef, 4/4 time signature, key signature of three flats. The staff contains a sequence of notes with dynamic markings *mf* and hairpins.

56

rit.

Musical staff 9: Treble clef, 4/4 time signature, key signature of three flats. The staff contains a sequence of notes with dynamic markings *mf* and hairpins, ending with a double bar line.